

How to get a bigger social media and content team

workshop notes

The World's Biggest Social Media team (legacy link)
Working with Tourism Australia on social

Question Burst, Greg Gregerson

<u>Everything thing is a remix</u> - Kirby Ferguson Steal like an artist - Austin Kleon

TimesTalks: Stephen Colbert

Resonate: Present Visual Stories That Transform Illuminate: Ignite Change Through Speeches

Strategyzer

Business Model Canvas Value Proposition Design Canvas Testing business ideas

Creativity, Inc.: Overcoming the Unseen Forces That Stand in the Way of True Inspiration, Ed Catmull

GoPro Awards

Adobe Kickbox

Only Do It If You're Willing To Do It 100 Times, Josh Spector Who, not how

Workshop Questions

- 1. How do we leverage local partners
- 2. What are we already doing well that could be amazing
- 3. How could we be world-famous?
- 4. How can we better use tech like Crowdriff?
- 5. Who else outside of travel is already doing this?
- 6. Who can help us do this?
- 7. How can we get better support from the leadership team?
- 8. What do we focus on?
- 9. What kind of influencers should we use?
- 10. Who are our best influencers?



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- 11. How can we be the mayor?
- 12. How can we make it ok to experiment and fail more
- 13. How can we unlock more ressources?
- 14. What are our guests really excited about
- 15. What are they already sharing
- 16. What is so remarkable about use?
- 17. How high is high?
- 18. Which channels are we going to have the most impact with what we have?

What question are you most excited about right now? (Participant questions)

- 1. How will Mesquite be changed with a new social strategy
- 2. How to engage Mayors?
- 3. How do I re-energize / inspire our team to create amazing content?
- 4. How to create a stronger cultural practice to experiment and fail more?
- 5. How do I / we create consistency (in posting + across platforms?
- 6. What new platforms should we be utilizing or repurposing?
- 7. How do we decide what we should share
- 8. What's our baby koala?
- 9. How do we be a better team of 3
- 10. What questions should I be asking? 3?
- 11. How do I get my bosses to take my ideas seriously (look at it from their POV)
- 12. how can we reframe our social media process is?
- 13. How can we prevent duplication of work / content?
- 14. How do I better create a culture for my teeth
- 15. how do we excite our team / org to get involved and become ambassadors online and off
- 16. how can we use social listening to inform strategy?
- 17. is there such a thing as too much brainstorming?
- 18. how do we encourage users to share more?
- 19. Where can we have the biggest impact
- 20. how do we help Regional destinations bring their stories to life using our resources?
- 21. how to be more creative with content + social
- 22. what is so exciting about going to the museum? What do you want to post about it?
- 23. Ubiquity is it our enemy how do we fight it



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- 24. how can I team create amazing fresh content to reach a new audience?
- 25. How can my DMO better utilize the great content that we already have?
- 26. what questions have we not ask yet? Ask before finding a solution
- 27. how can we get people to work with us and not against us
- 28. how can we reframe our work in ways that transcends our organization + serves our region?
- 29. who could help us with this
- 30. how can I get more out of what I already produce?
- 31. How do we get our clients to see the bigger picture of Social and ugc
- 32. How can we build processes to make a resource has more optimized?
- 33. how do we get more followers organically?
- 34. How can we be more creative?
- 35. I'm most excited about making our guest better versions of themselves by being the damn Mayors!
- 36. how can we build more pride of place among the locals
- 37. how do I start?
- 38. How can we repurpose content
- 39. How can we involve community members plus partners and be on the same scale and quality
- 40. what vulnerabilities can we actually share
- 41. how can we an agency help our partners facilitate content Generations
- 42. find more time for new ideas while also maintaining the brand
- 43. how do we get our locals excited in our city
- 44. how do we Elevate and evolve our brand / contact?
- 45. How can we get our partners on board to strategize social content sharing
- 46. how to innovate and get people loving us even more
- 47. how do I move from campaign the platform thinking
- 48. How do we tell our boss their idea sucks without saying it directly